

ROSALES ORGAN BUILDERS, LOS ANGELES, CALIFORNIA, OP. 42
PARSONS PIPE ORGAN BUILDERS, CANANDAIGUA, NEW YORK, OP. 51



GREAT ORGAN

MANUAL II

17 VOICES, 21 RANKS, 18 STOPS, 1196 PIPES

DOUBLE OPEN DIAPASON	16'
VIOLONE*	16'
FIRST DIAPASON	8'
SECOND DIAPASON*	8'
BOURDON*	8'
FLÛTE HARMONIQUE *	8'
VIOLONE*	8'
FIRST OCTAVE	4'
SECOND OCTAVE*	4'
SPIRE FLUTE*	4'
OCTAVE QUINT	2 2/3'
SUPER OCTAVE	2'
TIERCE	1 3/5'
FOURNITURE IV-VI	
TREMULANT	
CONTRA TROMBA*	16'
TROMBA*	8'
TROMBA CLARION*	4'
TUBA MIRABILIS <i>SOLO</i>	8'
CHIMES+	
UNISON OFF	
(*ENCLOSED WITH CHOIR)	

SWELL ORGAN

MANUAL III - ENCLOSED

16 VOICES, 19 RANKS, 17 STOPS, 1196 PIPES

LIEBLICH GEDECKT	16'
GEIGEN DIAPASON	8'
ROHRFLÖTE	8'
VIOLE DE GAMBE	8'
VOIX CÉLESTE	8'
FLÛTE DOUCE	8'
FLÛTE CÉLESTE	8'
PRINCIPAL	4'
FLÛTE TRAVERSIÈRE	4'
OCTAVIN	2'
PLEIN JEU III-IV	

CONTRE BASSON	16'
TRUMPET	8'
BASSON	8'
OBOE	8'
VOX HUMANA	8'
CLARION	4'
TREMULANT	
SWELL 4' & 16'	
UNISON OFF	

SOLO ORGAN

MANUAL IV - ENCLOSED

9 VOICES, 13 RANKS, 10 STOPS, 695 PIPES

DOPPELFLÖTE	8'
CONCERT FLUTE	8'
GAMBA	8'
GAMBA CELESTE	8'
HOHLPFEIFE	4'
CORNET V	
FRENCH HORN	8'
ENGLISH HORN	8'
TREMULANT	
TUBA MIRABILIS	8'
TROMBA MARINA <i>ANT</i>	8'
ENCLOSED GREAT REEDS ON SOLO	
SOLO 4' & 16'	

CHOIR ORGAN

MANUAL I - ENCLOSED

15 VOICES, 17 RANKS, 19 STOPS, 1042 PIPES

ERZÄHLER	16'
OPEN DIAPASON	8'
GEDECKT	8'
ERZÄHLER	8'
ERZÄHLER CELESTE	8'
PRINCIPAL	4'
KOPPELFLÖTE	4'
NAZARD	2 2/3'
OCTAVE	2'
BLOCKFLÖTE	2'
TIERCE	1 3/5'

LARIGOT	1 1/3'	LIEBLICH GEDECKT <i>SWELL</i>	8'
MIXTURE III		VIOLONE <i>GREAT</i>	8'
BASS CLARINET	16'	CHORAL BASS	4'
TROMPETTE	8'	BOURDON	4'
CORNO D'AMORE	8'	CONTRE BOMBARDE*	32'
CLARINET	8'	BOMBARDE*	16'
TREMULANT		CONTRE BASSON <i>SWELL</i>	16'
TUBA MIRABILIS <i>SOLO</i>	8'	TROMBA <i>GREAT</i>	16'
TROMBA MARINA <i>ANT</i>	8'	TRUMPET*	8'
ENCLOSED GREAT REEDS ON CHOIR		TROMBA <i>GREAT</i>	8'
CHOIR 4' & 16'		BASSOON <i>SWELL</i>	8'
UNISON OFF		CLARION*	4'

ANTIPHONAL ORGAN

FLOATING - UNENCLOSED

3 VOICES, 3 RANKS, 3 STOPS, 145 PIPES

PRINCIPAL	8'
OCTAVE	4'
TROMBA MARINA	8'

SOLO PERCUSSIONS

MANUAL I/IV - ENCLOSED

ORCHESTRAL BELLS ⁺	8'
HARP ⁺	8'
CELESTA ⁺	4'
TOWER CHIMES	8'

PEDAL ORGAN

UNENCLOSED

6 VOICES, 6 RANKS, 29 STOPS, 288 PIPES

CONTREBASSE	32'
BOURDON ⁺	32'
OPEN DIAPASON	16'
CONTREBASSE	16'
BOURDON	16'
VIOLONE <i>GREAT</i>	16'
LIEBLICH GEDECKT <i>SWELL</i>	16'
ERZÄHLER <i>CHOIR</i>	16'
QUINTE	10 2/3'
FLUTE	8'
OCTAVE	8'
OPEN DIAPASON	8'
BOURDON	8'

ACCESSORIES

CYMBALSTERN 7 BELLS

PARJARITOS

ALL SWELLS/SWELL

GT/CH TRANSFER

PED/CH/GT/SW/SOLO SOSTENUTO

FULL COMPLIMENT OF COUPLERS

ENCLOSED GREAT FLUES ON SOLO

ENCLOSED GREAT FLUES ON CHOIR

ENCLOSED GREAT REEDS ON SOLO

ENCLOSED GREAT REEDS ON CHOIR

PEDAL STOPS ON MAN. COMBS.

CONTROL SYSTEM BY OPUS-TWO ICS

30 GENERAL PISTONS

8 DIVISIONAL PISTONS

90,000 MEMORY LEVELS

66 VOICES

100 STOPS

79 RANKS

4,562 PIPES

